

In The Good Old Summertime

H

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with chords. Chords are labeled: B^b69, E7-5, E^b7, Edim, B^b69, G7C7F7, B^b69, A7+9+5.

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords. Dynamics include *mf*.

Musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with chords. Dynamics include *mf*.

Musical notation for the fourth system, including a treble clef staff with a melody and a bass clef staff with chords. Dynamics include *mf*.

Musical notation for the fifth system, including a treble clef staff with a melody and a bass clef staff with chords. Chords are labeled: B^b69, E7-5, E^b7, Edim, B^b69, G7C7F7, B^b69, A7+9+5. The word "bonz" is written in the bass staff.

Musical notation for the sixth system, including a treble clef staff with a melody and a bass clef staff with chords. Dynamics include *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9 are indicated at the bottom.

D 7+9+5 G mi 7 C 7 F 7 B b 69 B b 7 E b 7 E dim B b 69 E b B b 69 A 7+9+5 A b 7+11 G 7+9+5

The image shows a musical score for the song "In The Good Old Summertime". It consists of 18 measures of music. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a forte (f) dynamic. The score is divided into two systems of nine measures each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is labeled with measure numbers 10 through 18. The title "In The Good Old Summertime" is written at the bottom of the page.

10 11 12 13 14 15 16 17 18

B

C7 F7sus B \flat 69

B \flat 7 E7-5 E \flat 7 Edim B \flat 69 G7C7F7 B \flat 69 A7+9+5 D7+9+5 Gmi7 C7

The image shows a musical score for the song "In The Good Old Summertime". It consists of 11 staves. The first five staves are for the vocal line, and the remaining six are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *20^{mf}*. Chord symbols are placed above the staves, including C7, F7sus, B \flat 69, B \flat 7, E7-5, E \flat 7, Edim, B \flat 69, G7C7F7, A7+9+5, D7+9+5, Gmi7, and C7. Measure numbers 19 through 27 are indicated at the bottom of the page.

19 20^{mf} 21 *f* 22 23 24 25 26 27

solos Bg every other

B \flat 69

F \flat 7 sus

A \flat 7+11

G \flat 7+9+5

C \flat 7

F \flat 7

E \flat 7

E \flat 7-5

B \flat 7

E \flat 7

E \flat 7

B \flat 7

F \flat 7

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

28

29

30

31

32

33

34

35

36

37

38

E^b7 **E^b7** **E^bdim** **B^b69** **G7** **C7** **F7** **B^b69** **A7+9+5** **D7+9+5** **G7+9+5** **C7** **F7** **B9** **B^b69** **B^b7** **E^b7** **E^bdim**

C7 **F7** **F[#]dim** **C69** **A7** **D7** **G7** **C69** **B7+9+5** **E7+9+5** **A7+9+5** **D7** **G7** **C[#]9** **C69** **C7** **F7** **F[#]dim**

C7 **F7** **F[#]dim** **C69** **A7** **D7** **G7** **C69** **B7+9+5** **E7+9+5** **A7+9+5** **D7** **G7** **C[#]9** **C69** **C7** **F7** **F[#]dim**

B^b7 **E^b7** **E^bdim** **B^b69** **G7** **C7** **F7** **B^b69** **A7+9+5** **D7+9+5** **G7+9+5** **C7** **F7** **B9** **B^b69** **B^b7** **E^b7** **E^bdim**

38 39 40 41 42 43 44 45 48 47

C

B \flat 69 F \flat ma7 / F B \flat 69 A7 A \flat 7+11 G7+9+5 C7 F7 sus B \flat 69 G7C7F7 B \flat 7 B \flat 7 E7-5 E \flat 7 E dim B \flat 69 G7C7F7
 C69 F ma / G C69 B7 B \flat 7+11 A7+9+5 D7 G7 sus D7 G7 C7 F \sharp 7-5 F \sharp dim C69 A7D7G7
 C69 F ma / G C69 B7 B \flat 7+11 A7+9+5 D7 G7 sus D7 G7 C7 F \sharp 7-5 F \sharp dim C69 A7D7G7
 C69 F ma / G C69 B7 B \flat 7+11 A7+9+5 D7 G7 sus D7 G7 C7 F \sharp 7-5 F \sharp dim C69 A7D7G7
 B \flat 69 F ma / F B \flat 69 A7 A \flat 7+11 G7+9+5 C7 F7 sus B \flat 69 G7C7F7 B \flat 7 B \flat 7 E7-5 E \flat 7 E dim B \flat 69 G7C7F7
 B \flat 69 F ma / G C69 B7 B \flat 7+11 A7+9+5 D7 G7 sus D7 G7 C7 F \sharp 7-5 F \sharp dim C69 A7D7G7
 B \flat 69 F ma / G C69 B7 B \flat 7+11 A7+9+5 D7 G7 sus D7 G7 C7 F \sharp 7-5 F \sharp dim C69 A7D7G7
 B \flat 69 F ma / F B \flat 69 A7 A \flat 7+11 G7+9+5 C7 F7 sus B \flat 69 G7C7F7 B \flat 7 B \flat 7 E7-5 E \flat 7 E dim B \flat 69 G7C7F7

48 49 50 51 52 53 54 55 56

E_b69 A⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵ Gmi⁷ C⁷ F⁷ B_b7 B_b7 E_b7 Edim B_b69 E_bma⁷/F A⁷ A_b7+11 G⁷⁺⁹⁺⁵
C⁶⁹ B⁷⁺⁹⁺⁵ E⁷⁺⁹⁺⁵ Ami⁷ D⁷ G⁷ C⁷ C⁷ F_bdim C⁶⁹ F_bma⁷/G C⁷ B⁷ B_b7+11 A⁷⁺⁹⁺⁵
C⁶⁹ B⁷⁺⁹⁺⁵ E⁷⁺⁹⁺⁵ Ami⁷ D⁷ G⁷ C⁷ C⁷ F_bdim C⁶⁹ F_bma⁷/G C⁷ B⁷ B_b7+11 A⁷⁺⁹⁺⁵
C⁶⁹ B⁷⁺⁹⁺⁵ E⁷⁺⁹⁺⁵ Ami⁷ D⁷ G⁷ C⁷ C⁷ F_bdim C⁶⁹ F_bma⁷/G C⁷ B⁷ B_b7+11 A⁷⁺⁹⁺⁵
B_b69 A⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵ Gmi⁷ C⁷ F⁷ B_b7 B_b7 E_b7 Edim B_b69 E_bma⁷/F B_b7 A⁷ A_b7+11 G⁷⁺⁹⁺⁵

D

C7 F7sus B \flat 69 G7C7F7 B \flat 69

B \flat 7

E \flat 7

Edim

B \flat 69 G7

C7 F7

B \flat 69

D7+9+5 Gmi7G7-

Musical notation for measures 67-70. The top staff shows guitar chords: C7, F7sus, B \flat 69, G7, C7, F7, B \flat 69, B \flat 7, E \flat 7, Edim, B \flat 69, G7, C7, F7, B \flat 69, D7+9+5 Gmi7G7-. The bottom staff shows a melodic line with triplets and accents.

D7 G7sus C69 A7D7G7

D7 G7sus C69 A7D7G7

D7 G7sus C69 A7D7G7

C7 F7sus B \flat 69 G7C7F7 B \flat 69

Musical notation for measures 71-74. The top staff shows guitar chords: B \flat 7, E \flat 7, Edim, B \flat 69, G7, C7, F7, B \flat 69, D7+9+5 Gmi7G7-. The bottom staff shows a melodic line with triplets and accents.

C⁷ F⁷ B^b69 B^b7 E^b7 E^bdim B^b69 E^bma⁷/F B^b69 A⁷ A^b7+11 G⁷+9+5

Four empty musical staves, each with a treble clef and a key signature of one flat (Bb). The staves are prepared for guitar accompaniment.

Four empty musical staves, each with a bass clef and a key signature of one flat (Bb). The staves are prepared for guitar accompaniment.

Musical notation for guitar accompaniment. It consists of four staves (two treble and two bass clefs) with a key signature of one flat. The notation includes various chords and melodic lines. Chord changes are indicated by letters above the staves: C⁷, F⁷, B^b69, B^b7, E^b7, E^bdim, B^b69, E^bma⁷/F, B^b69, A⁷, A^b7+11, and G⁷+9+5. The notation includes eighth and sixteenth notes, rests, and slurs.

Four empty musical staves, each with a treble clef and a key signature of one flat (Bb). The staves are prepared for guitar accompaniment.

75 76 77 78 79 80 81 82

E

C7 F7 sus Bb69 G7 C7 F7 Bb7 Bb69 G7 C7 F7 Bb69 A7+9+5 D7+9+5 G7+9+5

Eb7 Edim

Musical score for the first system, measures 83-87. The piano part consists of chords: C7, F7 sus, Bb69, G7, C7, F7, Bb7, Bb69, G7, C7, F7, Bb69, A7+9+5, D7+9+5, G7+9+5. The melody is written in treble clef with a key signature of one flat. It features triplets and accents. The dynamics are marked *mf*. Measure 87 includes a *dim* marking.

Musical score for the second system, measures 88-90. The piano part continues with chords: Eb7, Edim, Bb69, G7, C7, F7, Bb69, A7+9+5, D7+9+5, G7+9+5. The melody continues with triplets and accents. Measure 90 includes a *dim* marking.

C7 F7 Bb69 Eb7 Bb7 E7 E dim Bb69 Ebma7/F Bb69 A7 Ab7+11 G7+9+5

F

C7 F7 Bb69 G7C7F7 Bb69 Bb7 E7-5 Eb7 Edim Bb69 G7C7 F7 Bb69 A7+9+5 D7+9+5 Gmi7 C7

Musical score for measures 99-107. The score consists of piano accompaniment and vocal lines. The piano part features a steady eighth-note accompaniment with triplets. The vocal lines are written in treble clef and include triplets and slurs. Dynamics include *mf* and *mp*. Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the staves.

Musical score for measures 108-116. The piano part continues with the eighth-note accompaniment. The vocal lines are written in treble clef. Dynamics include *mf* and *mp*. Measure numbers 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated at the bottom of the staves.

C7 F7 Bb69 G7C7F7 Bb69 Bb7 E7-5 Eb7 Edim Bb69 G7C7 F7 Bb69 A7+9+5 D7+9+5 Gmi7 C7

Musical score for measures 117-125. The piano part continues with the eighth-note accompaniment. The vocal lines are written in treble clef. Dynamics include *mf* and *mp*. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated at the bottom of the staves.

F7 **B \flat 69** **B \flat 7** **E \flat 7** **E dim B \flat 69** **E \flat ma7/F** **B \flat 69** **A7** **A \flat 7+11** **G7+9+5** **C7** **F7 sus** **B \flat 69** **G7** **F7** **B \flat 7**

F7 **B \flat 69** **B \flat 7** **E \flat 7** **E dim B \flat 69** **E \flat ma7/F** **B \flat 69** **A7** **A \flat 7+11** **G7+9+5** **C7** **F7 sus** **B \flat 69** **G7** **F7** **B \flat 7**

F7 **B \flat 69** **B \flat 7** **E \flat 7** **E dim B \flat 69** **E \flat ma7/F** **B \flat 69** **A7** **A \flat 7+11** **G7+9+5** **C7** **F7 sus** **B \flat 69** **G7** **F7**

(8) **fill (8)**

108 109 110 111 112 113 114 115 116

[G]

B \flat 7 E $^7-5$ E \flat 7

Edim B \flat 69

G 7 C 7 F 7 B \flat 69 A $^{13-9}$ D $^{7+9+5}$

G 7 A $^7+9+5$ C 7

F 7

117

118

119

120

121

122

123

124

Bb7 Eb7 Edim Bb69 Ebma7 F7+5 Bb69 A7 Ab7+11 G7+9+5 Cm7 A7 Ab7+11 G7+9+5

The musical score consists of two systems of staves. The first system includes a piano part with complex rhythmic patterns (triplets and sixteenth notes) and a bass part with a steady accompaniment. The second system continues the piano part with similar rhythmic complexity and the bass part with a 'back beat' pattern. Chord changes are indicated by letters above the staves, and dynamics like 'f' and 'dim' are used throughout.

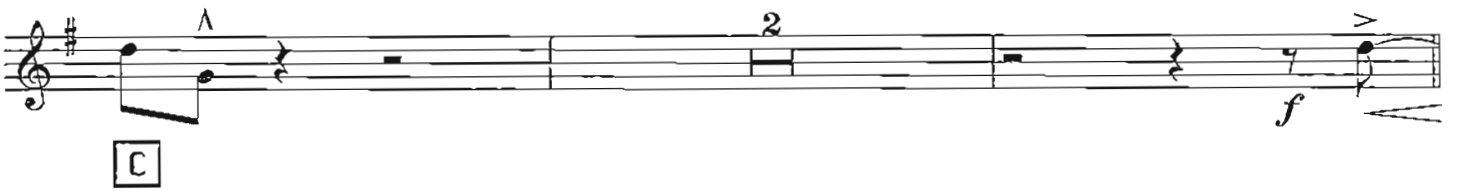
126 127 128 129 130 131 132

C7 **A7** **A^{b7+11}** **G⁷⁺⁹⁺⁵** **C⁷⁺¹¹** **F^{7sus}** **F^{7sus}** **B^{b7}** **A7** **A^{b7}** **G7** **B^{b7+11}**

This musical score is for the piece "In The Good Old Summertime". It consists of two staves: a piano part (top) and a guitar part (bottom). The piano part features a melodic line with various ornaments such as accents (^), slurs, and dynamic markings like *mf* and *ff*. The guitar part provides harmonic accompaniment with chords and rhythmic patterns. The score is divided into measures, with measure numbers 133 through 142 indicated at the bottom of the page. Chord changes are clearly marked above the guitar staff.



solos Bg every other time





D



E



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a wavy line above the first few notes, followed by several triplet markings (indicated by a '3' above a bracket) and various accidentals.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and various accidentals.

F

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest, a measure with the number '14' above it, and a measure with a fermata and the dynamic marking *ff*.

G

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (^) and triplet markings (indicated by a '3' above a bracket).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (^) and various accidentals.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with the word *soli* and the dynamic marking *f*, followed by triplet markings (indicated by a '3' above a bracket) and accents (^).

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents (^) and various accidentals.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with the dynamic marking *ff*, followed by accents (^) and various accidentals.

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a melody with slurs and accents. Dynamics include 'p' and 'V'.

Musical notation for the second staff, continuing the melody with a 'ff' dynamic marking.

Alto 2

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff begins with a dynamic marking of *ff* and a boxed letter 'A'. The melody starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, with a dynamic marking of *f*.

Musical staff 2: Continuation of the melody from staff 1. It features eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. This is followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The staff ends with a triplet of eighth notes: D3, C3, B2, with a dynamic marking of *f*.

Musical staff 3: Continuation of the melody. It features a quarter note G3, a quarter note F#3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The staff ends with a quarter note G2, a quarter note F#2, and a quarter note E2, with a dynamic marking of *f*.

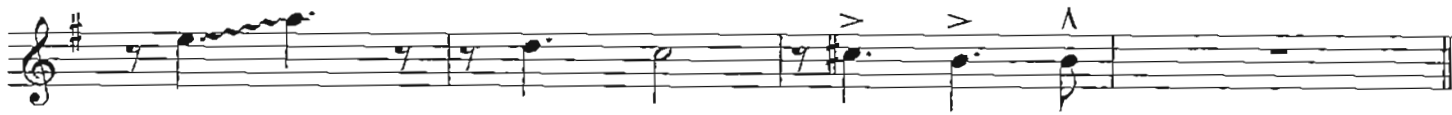
Musical staff 4: Continuation of the melody. It features a quarter note D3, a quarter note C3, and a quarter note B2. This is followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The staff ends with a quarter note E2, a quarter note D2, and a quarter note C2, with a dynamic marking of *f*.

Musical staff 5: Continuation of the melody. It features a quarter note B1, a quarter note A1, and a quarter note G1. This is followed by a quarter note F#1, a quarter note E1, and a quarter note D1. The staff ends with a quarter note C1, a quarter note B1, and a quarter note A1, with a dynamic marking of *f*.

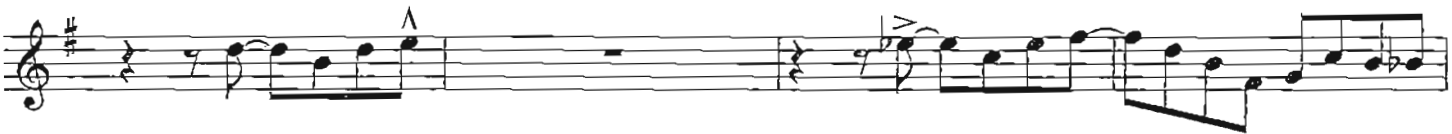
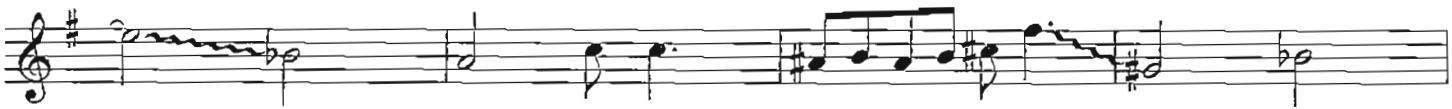
B

Musical staff 6: Continuation of the melody. It features a quarter note G1, a quarter note F#1, and a quarter note E1. This is followed by a quarter note D1, a quarter note C1, and a quarter note B1. The staff ends with a quarter note A1, a quarter note G1, and a quarter note F#1, with a dynamic marking of *mf*.

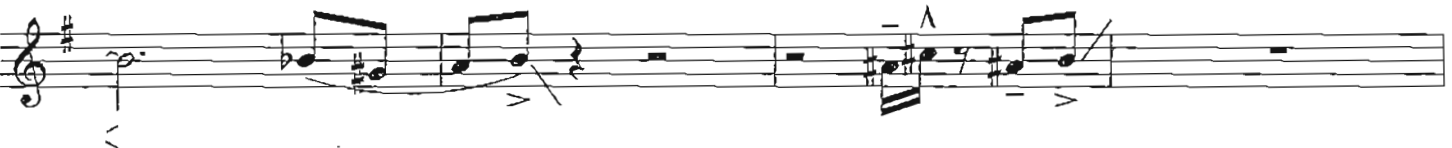
Musical staff 7: Continuation of the melody. It features a quarter note E1, a quarter note D1, and a quarter note C1. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. The staff ends with a quarter note F#1, a quarter note E1, and a quarter note D1, with a dynamic marking of *f*.

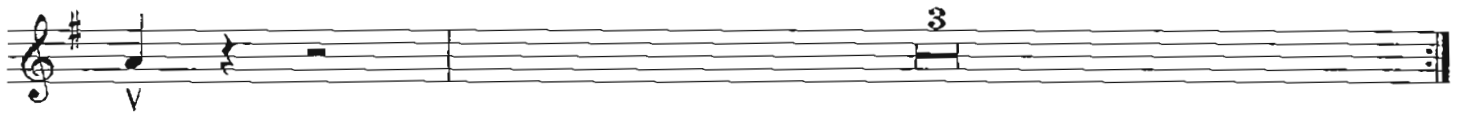
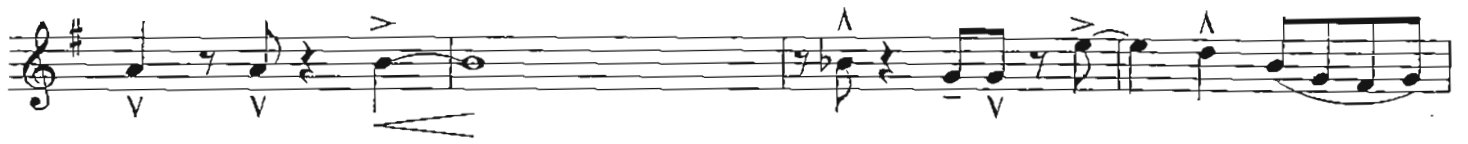


solos Bg every other time

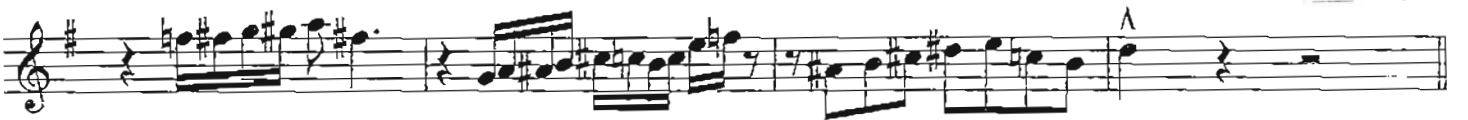


C

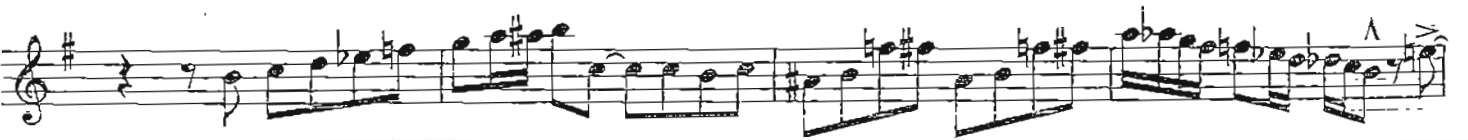




D

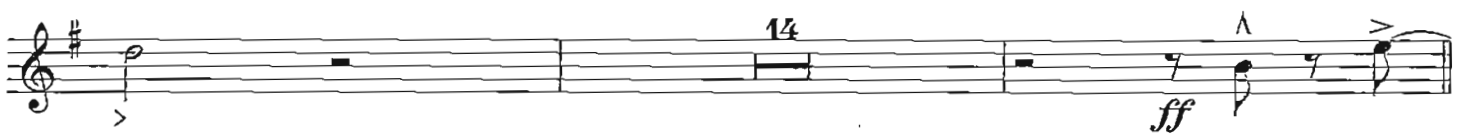


E





F



G



Musical staff with treble clef, key signature of one sharp (F#), and a melody with a slur and a dynamic marking *p*.

Musical staff with treble clef, key signature of one sharp (F#), and a melody with a dynamic marking *ff*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Tenor 1

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

Musical staff 1: Treble clef, common time signature. Dynamics: *ff* at the beginning and *f* at the end. The staff contains a sequence of notes with accents (^) and slurs.

Musical staff 2: Treble clef. A boxed letter 'A' is at the start. The staff contains notes with accents (^), slurs, and a triplet of eighth notes.

Musical staff 3: Treble clef. The staff contains notes with accents (^), slurs, and two triplet markings over eighth notes.

Musical staff 4: Treble clef. The staff contains notes with accents (^), slurs, and a triplet of eighth notes at the end.

Musical staff 5: Treble clef. The staff contains notes with accents (^), slurs, and a dynamic marking of *f* at the end.

Musical staff 6: Treble clef. A boxed letter 'B' is at the start. The staff contains notes with a dynamic marking of *mf* and a wavy line indicating a trill or vibrato.

Musical staff 7: Treble clef. The staff contains notes with accents (^) and slurs.

solos Bg every other time

D⁶⁹ D⁷ G⁷ G^{#dim} D⁶⁹ B⁷ E⁷ A⁷

mf solo 5th and 6th x

C⁶⁹ C^{#7+9+5} F^{#7+9+5} B⁷⁺⁹⁺⁵ E⁷ A⁷ E^{b9}

D⁶⁹ D⁷ G⁷ G^{#dim} D⁶⁹ G^{ma7/A}

D⁶⁹ C^{#7} C⁷⁺¹¹ B⁷⁺⁹⁺⁵ E⁷ A^{7sus} E⁷ A⁷

C

D⁷ D⁷ G^{#7-5} G^{#dim} D⁶⁹ B⁷ E⁷ A⁷

D⁶⁹ C^{#7+9+5} F^{#7+9+5} B^{mi7} E⁷ A⁷

D⁷ D⁷ G⁷ G^{#dim} D⁶⁹ G^{ma7/A}

D⁷ C^{#7} C⁷⁺¹¹ B⁷⁺⁹⁺⁵ E⁷ A^{7sus} D⁶⁹ B⁷ E⁷ A⁷

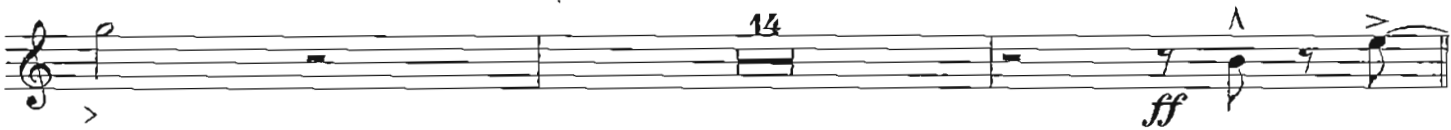
D

mf

E

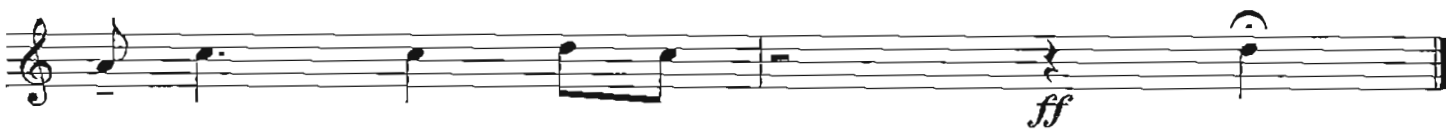
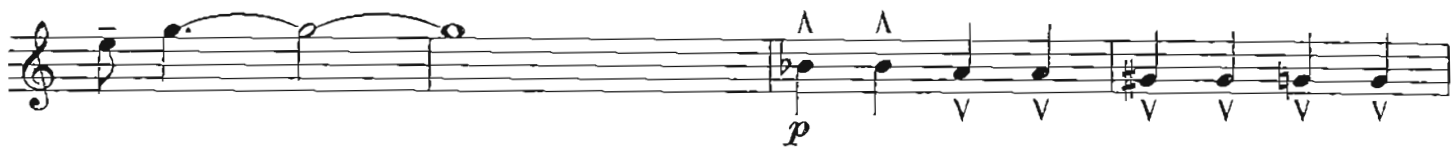


F



G





Tenor 2

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff begins with a dynamic marking of *ff*. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piece concludes with a double bar line and repeat dots.

Musical staff 2: Treble clef. This staff begins with a boxed letter 'A' in the first measure. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. It ends with a double bar line and repeat dots.

Musical staff 3: Treble clef. This staff features a complex melodic line with many sixteenth notes and a triplet of eighth notes. It concludes with a double bar line and repeat dots.

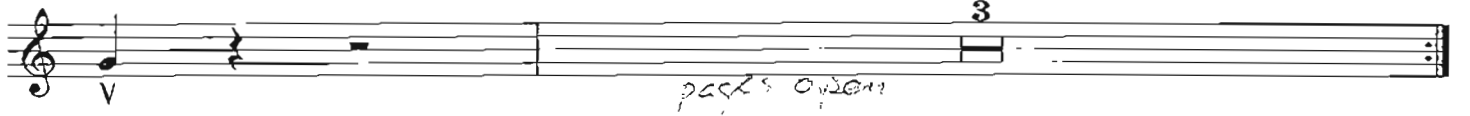
Musical staff 4: Treble clef. This staff continues the melodic development with various note values and rests. It ends with a double bar line and repeat dots.

Musical staff 5: Treble clef. This staff includes a dynamic marking of *f* at the end. The melody features a mix of eighth and quarter notes. It concludes with a double bar line and repeat dots.

B

Musical staff 6: Treble clef. This staff begins with a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. It ends with a double bar line and repeat dots.

Musical staff 7: Treble clef. This staff continues the melodic line with eighth and quarter notes. It concludes with a double bar line and repeat dots.



D



E



Musical staff 1: Treble clef, starting with a wavy line, followed by eighth notes and four triplets of eighth notes.

Musical staff 2: Treble clef, eighth notes, and three triplets of eighth notes.

F

Musical staff 3: Treble clef, measure rest, measure with "14" above, and notes with "ff" dynamic and accents.

G

Musical staff 4: Treble clef, notes with accents and two triplets of eighth notes.

Musical staff 5: Treble clef, notes with accents and various dynamics.

Musical staff 6: Treble clef, notes with accents and three triplets of eighth notes.

Musical staff 7: Treble clef, notes with accents and various dynamics.

Musical staff 8: Treble clef, notes with accents and "ff" dynamic.

Musical notation for the first staff, featuring a treble clef, a melodic line with a slur, and a series of notes with accents and vibrato marks.

p

Musical notation for the second staff, featuring a treble clef, a melodic line with a slur, and a series of notes with accents and a fortissimo (*ff*) dynamic marking.

Bari

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

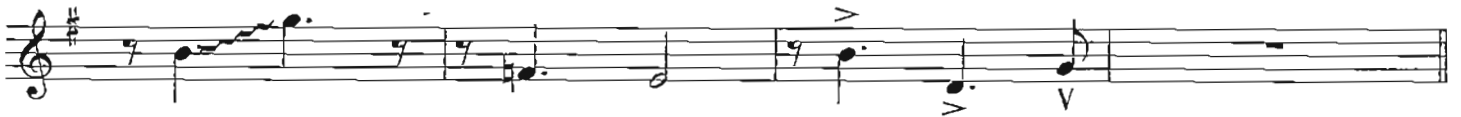
ff

A

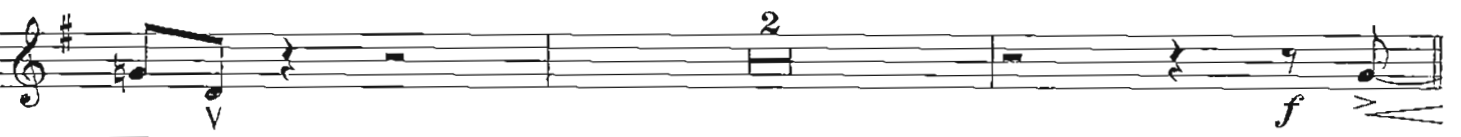
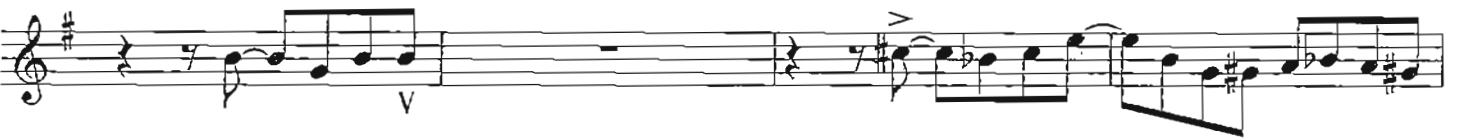
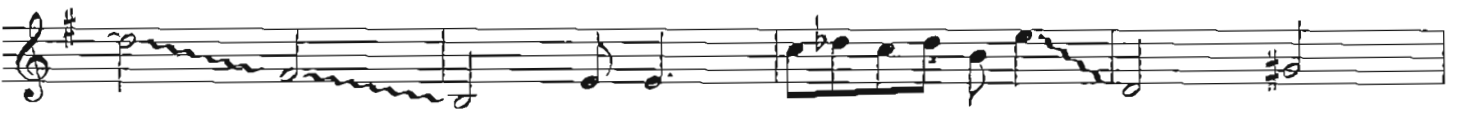
B

mf

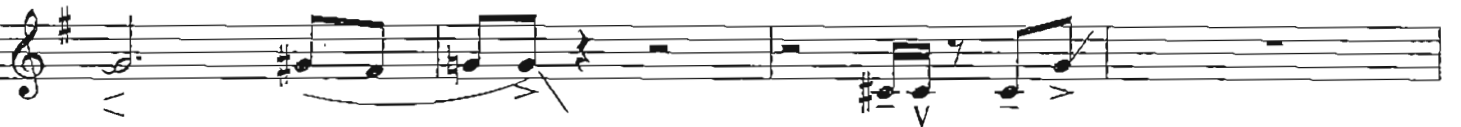
f

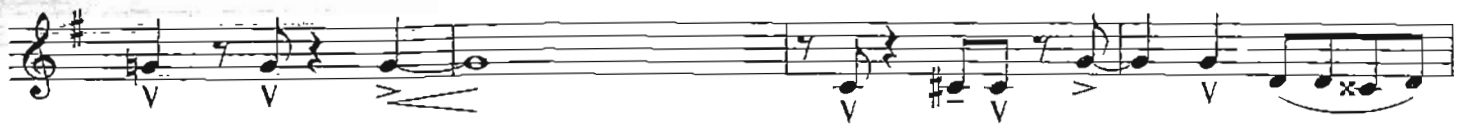


solos Bg every other time



C





D

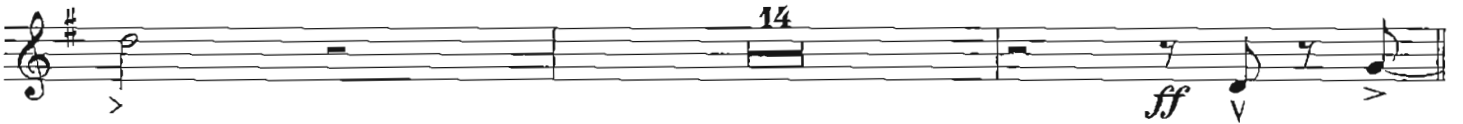


E





F



G



Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'p' and 'p'. The staff contains a melodic line with a slur over the first four notes and a 'p' dynamic marking. The second half of the staff features a series of notes with 'v' (vibrato) markings and a 'p' dynamic marking.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'ff'. The staff contains a melodic line with a slur over the first four notes and a 'ff' dynamic marking. The second half of the staff features a series of notes with 'v' (vibrato) markings and a 'ff' dynamic marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Tpt 1

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff
A

B
f

solos Bg every other time

15
f

C

D

E

F

This musical score is for the first trumpet part of the piece "In The Good Old Summertime". It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. There are several trills and triplets indicated. A box containing the letter "G" is placed on the third staff. The score concludes with a double bar line and a final *ff* dynamic marking.

Tpt 2

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

Musical staff A: Treble clef, common time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff. A boxed letter 'A' is positioned below the first measure.

Musical staff B: Treble clef, common time signature. The staff contains a melodic line with a measure rest of 15 measures. A dynamic marking of *f* is placed below the staff. A boxed letter 'B' is positioned below the first measure.

Musical staff C: Treble clef, common time signature. The staff contains a melodic line with slurs, accents, and a dynamic marking of *f*.

Musical staff D: Treble clef, common time signature. The staff contains a melodic line with slurs, accents, and triplet markings. A dynamic marking of *f* is placed below the staff.

Musical staff E: Treble clef, common time signature. The staff contains a melodic line with slurs, accents, and triplet markings. A dynamic marking of *f* is placed below the staff.

Musical staff F: Treble clef, common time signature. The staff contains a melodic line with slurs, accents, and a dynamic marking of *f*.

solos Bg every other time

Musical staff G: Treble clef, common time signature. The staff contains a melodic line with a measure rest of 15 measures and a dynamic marking of *f*.

C

First line of musical staff C, featuring a treble clef, a half rest, and a series of eighth notes with slurs and accents.

Second line of musical staff C, continuing the melodic line with various articulations like slurs and accents.

Third line of musical staff C, showing a continuation of the melody with dynamic markings like *v* and *mf*.

D

First line of musical staff D, including a triplet of eighth notes and a dynamic marking of *mf*.

E

First line of musical staff E, featuring a treble clef, a half rest, and a melodic phrase with an accent.

Second line of musical staff E, containing a fourth note, a dynamic marking of *f*, and a fifth note.

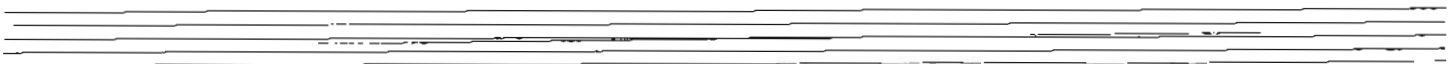
F

First line of musical staff F, starting with a dynamic marking of *mf* and a triplet of eighth notes.

Second line of musical staff F, continuing the melodic line with a triplet of eighth notes.



6



Tpt 3

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff
A

15
f

B

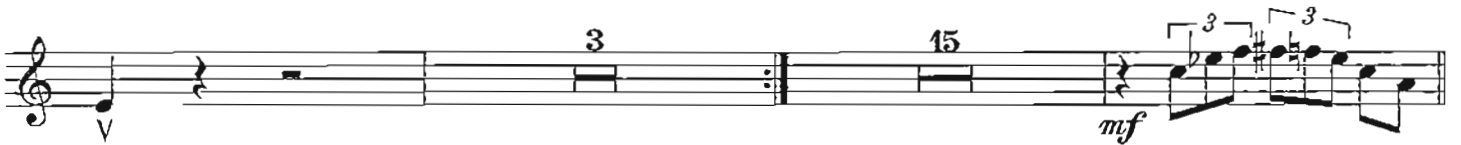
solos Bg every other time

15
f

C



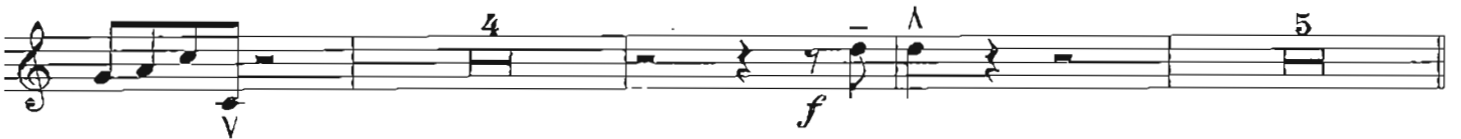
D



E



F





G



Tpt 4

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

A

B

solos Bg every other time

D⁶⁹

solo 1rst and 2ndx

D⁷

G⁷

G^{#dim}

D⁶⁹

B⁷

E⁷

A⁷

mf

D⁶⁹ C^{#7+9+5} F^{#7+9+5} B⁷⁺⁹⁺⁵ E⁷ A⁷ D^{#9}

D⁶⁹ D⁷ G⁷ G^{#dim} D⁶⁹ G^{ma7/A}

D⁶⁹ C^{#7} C⁷⁺¹¹ B⁷⁺⁹⁺⁵ E⁷ A^{7sus} E⁷ A⁷

C
D⁷ D⁷ G^{#7-5} G^{#dim} D⁶⁹ B⁷ E⁷ A⁷

D⁶⁹ C^{#7+9+5} F^{#7+9+5} B^{mi7} E⁷ A⁷

D⁷ D⁷ G⁷ G^{#dim} D⁶⁹ G^{ma7/A}

D⁷ C^{#7} C⁷⁺¹¹ B⁷⁺⁹⁺⁵ E⁷ A^{7sus} D⁶⁹ B⁷ E⁷ A⁷

D

15

mf

E



F



G



Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a quarter note with a dynamic marking *f* and a breath mark \wedge . The second measure contains a quarter rest. The third measure contains a quarter note with a dynamic marking *f* and a breath mark \wedge . The fourth measure contains a quarter note with a dynamic marking *f* and a breath mark \wedge . The fifth measure contains a quarter note with a dynamic marking *f* and a breath mark \wedge .

Musical staff 2: Treble clef, 4/4 time signature. The first measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The second measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The third measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The fourth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The fifth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The sixth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge .

Musical staff 3: Treble clef, 4/4 time signature. The first measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The second measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The third measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The fourth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The fifth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The sixth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The seventh measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The eighth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The ninth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The tenth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The eleventh measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The twelfth measure contains a quarter note with a dynamic marking *mf* and a breath mark \wedge . The text "solo plunger" is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The first measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The second measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The third measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The fourth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The fifth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The sixth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The seventh measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The eighth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The ninth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The tenth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The eleventh measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The twelfth measure contains a quarter note with a dynamic marking *ff* and a breath mark \wedge . The text "C13" is written above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Bone 1

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff
A

mf

f

B

3 3

solos Bg every other time

C

D

E

Musical staff 1: Bass clef, key signature of one flat. The staff contains a few notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff. An accent mark (^) is above a note. A fingering '5' is written above the final note.

F

Musical staff 2: Bass clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' and a slur.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A triplet of eighth notes is marked with a '3' and a slur.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A slur is placed over a group of notes.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is placed below the staff. An accent mark (^) is above a note. A triplet of eighth notes is marked with a '3' and a slur.

G

Musical staff 6: Bass clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A triplet of eighth notes is marked with a '3' and a slur. An accent mark (^) is above a note.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. An accent mark (^) is above a note.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a few notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff. An accent mark (^) is above a note.

First musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present at the end of the staff.

Second musical staff in bass clef, continuing the piece with various note values and rests.

Third musical staff in bass clef, featuring a triplet of notes and ending with a *ff* dynamic marking.

Fourth musical staff, which is empty.

Fifth musical staff, which is empty.

Sixth musical staff, which is empty.

Seventh musical staff, which is empty.

Eighth musical staff, which is empty.

Bone 2

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff

A

mf

f

B

solos Bg every other time

C

D

E

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a few notes, including a quarter note with a bar line, a quarter note with a flat and an accent (^), and a final measure with a whole note chord marked with a '5'. The dynamic marking *f* is placed below the staff.

F

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and an accent (^). The dynamic marking *ff* is placed below the staff.

G

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and an accent (^).

Musical staff 7: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and an accent (^).

Musical staff 8: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and an accent (^). The dynamic marking *f* is placed below the staff.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various articulations: accents, slurs, and dynamic markings. The first measure has a quarter note with an accent and a slur. The second measure has a quarter note with an accent. The third measure has a quarter note with an accent and a slur. The fourth measure has a quarter note with an accent. The fifth measure has a quarter note with an accent and a slur. The sixth measure has a quarter note with an accent and a slur. The seventh measure has a quarter note with an accent and a slur. The eighth measure has a quarter note with an accent and a slur. The piece ends with a double bar line and a *ff* dynamic marking.

Second musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various articulations: accents, slurs, and dynamic markings. The first measure has a quarter note with an accent and a slur. The second measure has a quarter note with an accent and a slur. The third measure has a quarter note with an accent and a slur. The fourth measure has a quarter note with an accent and a slur. The fifth measure has a quarter note with an accent and a slur. The sixth measure has a quarter note with an accent and a slur. The seventh measure has a quarter note with an accent and a slur. The eighth measure has a quarter note with an accent and a slur. The piece ends with a double bar line.

Third musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various articulations: accents, slurs, and dynamic markings. The first measure has a quarter note with an accent and a slur. The second measure has a quarter note with an accent and a slur. The third measure has a quarter note with an accent and a slur. The fourth measure has a quarter note with an accent and a slur. The fifth measure has a quarter note with an accent and a slur. The sixth measure has a quarter note with an accent and a slur. The seventh measure has a quarter note with an accent and a slur. The eighth measure has a quarter note with an accent and a slur. The piece ends with a double bar line and a *ff* dynamic marking.

Fourth musical staff, empty.

Fifth musical staff, empty.

Sixth musical staff, empty.

Seventh musical staff, empty.

Eighth musical staff, empty.

Bone 3

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff

A

mf

f

B

solos Bg every other time

C⁶⁹

C⁷

F⁷

F^{#dim}

C⁶⁹

A⁷

D⁷

G⁷

solo 3rd and 4th x

C⁶⁹

B⁷⁺⁹⁺⁵

E⁷⁺⁹⁺⁵

A⁷⁺⁹⁺⁵

D⁷

G⁷

C^{#9}

C⁶⁹

C⁷

F⁷

F^{#dim}

C⁶⁹

F^{ma7}/G

C⁶⁹

B⁷

B^{b7+11}

A⁷⁺⁹⁺⁵

D⁷

G^{7sus}

D⁷

G⁷

f <

C

C⁷

C⁷

F^{#7-5}

F^{#dim}

C⁶⁹

A⁷

D⁷

G⁷

C⁶⁹

B⁷⁺⁹⁺⁵

E⁷⁺⁹⁺⁵

A^{mi7}

D⁷

G⁷

D

E

F

First musical staff in bass clef, key signature of one flat. It begins with a whole rest, followed by a half note G^b with an accent (^) and a fermata. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a half note G^b with an accent (^) and a fermata, marked *ff*.

6

Second musical staff in bass clef, key signature of one flat. It starts with a half note G^b with an accent (^) and a fermata, followed by a half note A^b with an accent (^) and a fermata. The melody continues with eighth notes, including a triplet of eighth notes. It ends with a half note G^b with an accent (^) and a fermata.

Third musical staff in bass clef, key signature of one flat. It begins with a half note G^b with an accent (^) and a fermata, followed by a half note A^b with an accent (^) and a fermata. The melody continues with eighth notes, including a triplet of eighth notes. It ends with a half note G^b with an accent (^) and a fermata.

Fourth musical staff in bass clef, key signature of one flat. It starts with a half note G^b with an accent (^) and a fermata, followed by a half rest. The melody continues with eighth notes, including a triplet of eighth notes. It ends with a half note G^b with an accent (^) and a fermata, marked *f*.

Fifth musical staff in bass clef, key signature of one flat. It begins with a half note G^b with an accent (^) and a fermata, followed by a half note A^b with an accent (^) and a fermata. The melody continues with eighth notes, including a triplet of eighth notes. It ends with a half note G^b with an accent (^) and a fermata, marked *ff*.

Sixth musical staff in bass clef, key signature of one flat. It starts with a half note G^b with an accent (^) and a fermata, followed by a half note A^b with an accent (^) and a fermata. The melody continues with eighth notes, including a triplet of eighth notes. It ends with a half note G^b with an accent (^) and a fermata.

Seventh musical staff in bass clef, key signature of one flat. It begins with a half note G^b with an accent (^) and a fermata, followed by a half note A^b with an accent (^) and a fermata. The melody continues with eighth notes, including a triplet of eighth notes. It ends with a half note G^b with an accent (^) and a fermata, marked *ff*.

Two empty musical staves at the bottom of the page.

Bone 4

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

First staff of music in bass clef, 6/8 time signature. It begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The key signature has two flats (B-flat and E-flat).

A

Second staff of music in bass clef, 6/8 time signature. It starts with a dynamic marking of *mf* and contains a melodic line with slurs and accents.

Third staff of music in bass clef, 6/8 time signature. It features a melodic line with slurs and accents.

Fourth staff of music in bass clef, 6/8 time signature. It features a melodic line with slurs and accents.

Fifth staff of music in bass clef, 6/8 time signature. It features a melodic line with slurs and accents, ending with a dynamic marking of *f*.

B

Sixth staff of music in bass clef, 6/8 time signature. It features a melodic line with slurs and accents.

Seventh staff of music in bass clef, 6/8 time signature. It features a melodic line with slurs and accents, including a triplet of eighth notes.

solos Bg every other time

C

Musical staff 1: Bass clef, key signature of two flats. The staff contains a few notes, including a quarter note with a dynamic marking of *f* and a half note with a dynamic marking of *v*. A measure number '5' is written above the staff.

F

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a dynamic marking of *v*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* and a triplet of eighth notes.

G

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with triplets of eighth notes and dynamic markings of *v*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and dynamic markings of *v*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a measure number '2' written above the staff.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents and a dynamic marking of *ff* (fortissimo).

Second musical staff in bass clef, continuing the melody with various note values and accents.

Third musical staff in bass clef, featuring a triplet of notes and a dynamic marking of *ff* (fortissimo).

Fourth musical staff, which is empty.

Fifth musical staff, which is empty.

Sixth musical staff, which is empty.

Seventh musical staff, which is empty.

Eighth musical staff, which is empty.

Piano

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff

A

$B\flat^{69}$ $B\flat^7$ E^{7-5} $E\flat^7$ E^{dim} $B\flat^{69}$ G^7 C^7 F^7

mf

$B\flat^{69}$ A^{7+9+5} D^{7+9+5} G^{mi^7} C^7 F^7

$B\flat^{69}$ $B\flat^7$ $E\flat^7$ E^{dim} $B\flat^{69}$ $E\flat$

$B\flat^{69}$ A^{7+9+5} $A\flat^{7+11}$ G^{7+9+5} C^7 F^7_{sus} $B\flat^{69}$

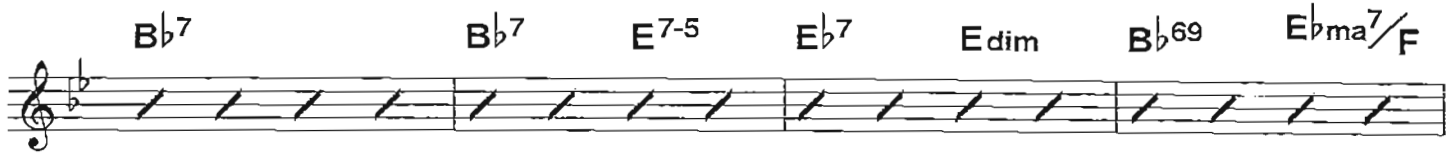
f

B

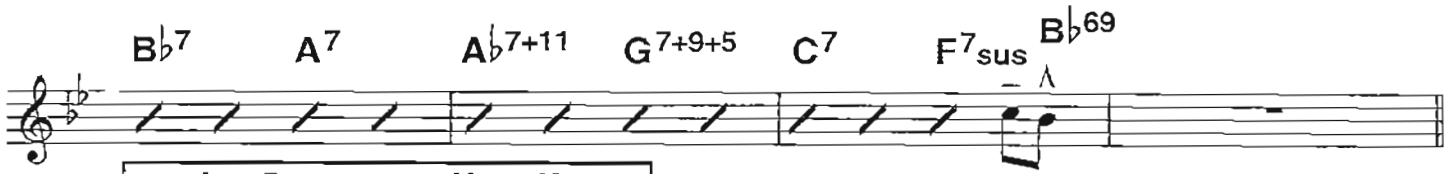
$B\flat^{69}$ $B\flat^7$ E^{7-5} $E\flat^7$ E^{dim} $B\flat^{69}$ G^7 C^7 F^7

$B\flat^{69}$ A^{7+9+5} D^{7+9+5} G^{mi^7} C^7 F^7

B \flat 7 B \flat 7 E $^{7-5}$ E \flat 7 Edim B \flat 69 E \flat ma 7 /F



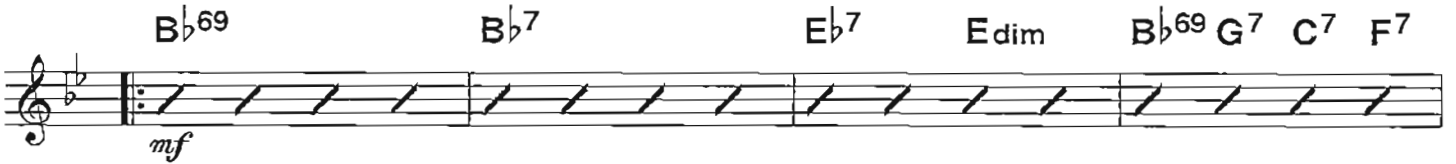
B \flat 7 A7 A \flat 7+11 G $^{7+9+5}$ C7 F 7sus B \flat 69



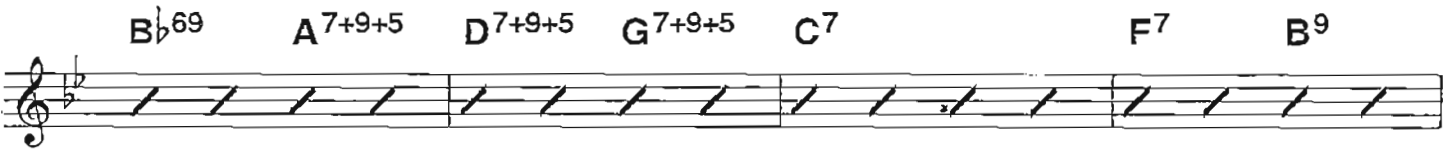
solos Bg every other time

B \flat 69 B \flat 7 E \flat 7 Edim B \flat 69 G7 C7 F7

mf



B \flat 69 A $^{7+9+5}$ D $^{7+9+5}$ G $^{7+9+5}$ C7 F7 B 9

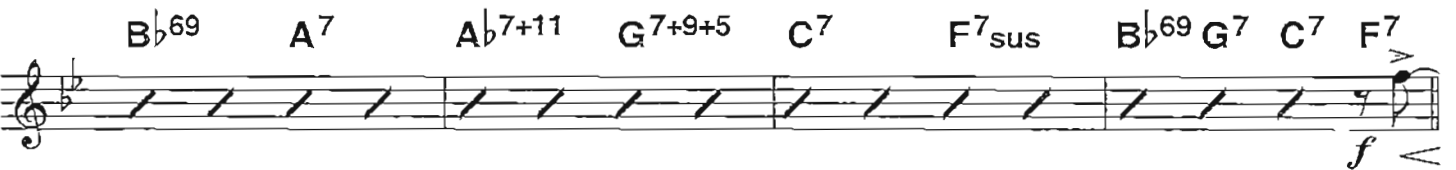


B \flat 69 B \flat 7 E \flat 7 Edim B \flat 69 E \flat ma 7 /F



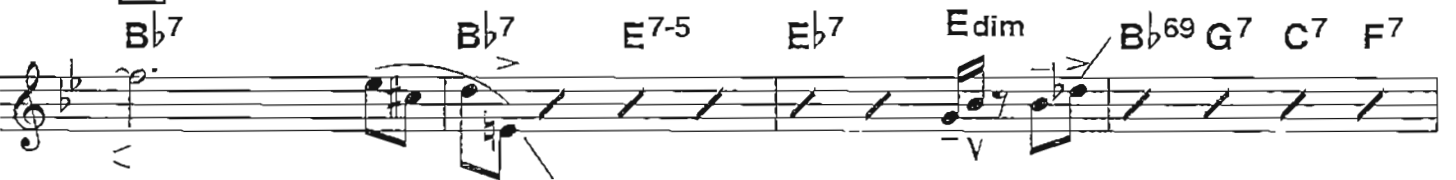
B \flat 69 A7 A \flat 7+11 G $^{7+9+5}$ C7 F 7sus B \flat 69 G7 C7 F7

f <

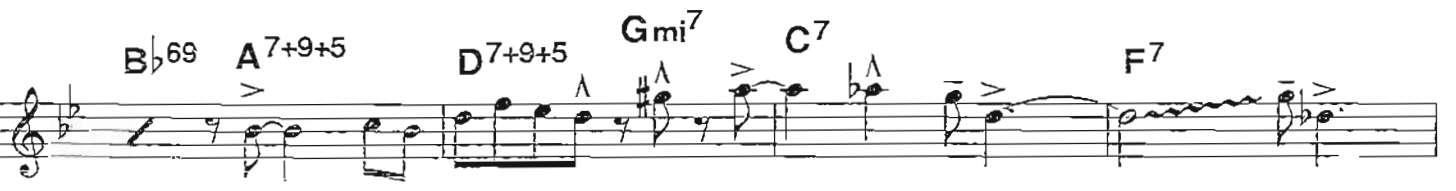


C

B \flat 7 B \flat 7 E $^{7-5}$ E \flat 7 Edim B \flat 69 G7 C7 F7



B \flat 69 A $^{7+9+5}$ D $^{7+9+5}$ Gmi 7 C7 F7



Musical staff 1: Treble clef, key signature of two flats. Chords: B \flat 7, B \flat 7, E \flat 7, E \dim , B \flat 69, E \flat ma7/F. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Chords: B \flat 7, A7, A \flat 7+11, G7+9+5, C7, F7sus, B \flat 69, G7, C7, F7. Includes a repeat sign at the end.

Musical staff 3: Treble clef, key signature of two flats. Chords: B \flat 69, B \flat 7, E \flat 7, E \dim , B \flat 69, G7, C7, F7. Includes a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two flats. Chords: B \flat 69, D7+9+5, Gmi7, G7-9, C7, F7.

Musical staff 5: Treble clef, key signature of two flats. Chords: B \flat 69, B \flat 7, E \flat 7, E \dim , B \flat 69, E \flat ma7/F.

Musical staff 6: Treble clef, key signature of two flats. Chords: B \flat 69, A7, A \flat 7+11, G7+9+5, C7, F7sus, B \flat 69, G7, C7, F7. Includes triplets.

Musical staff 7: Treble clef, key signature of two flats. Chords: B \flat 69, B \flat 7, E \flat 7, E \dim , B \flat 69, G7, C7, F7. Includes accents.

Musical staff 8: Treble clef, key signature of two flats. Chords: B \flat 69, A7+9+5, D7+9+5, G7+9+5, C7, F7. Includes a 'V' marking below the staff.

B \flat ⁶⁹ B \flat ⁷ E \flat ⁷ Edim B \flat ⁶⁹ E \flat ma⁷/F

f

B \flat ⁶⁹ A⁷ A \flat ⁷⁺¹¹ G⁷⁺⁹⁺⁵ C⁷ F⁷ B \flat ⁶⁹ G⁷ C⁷ F⁷

F
B \flat ⁶⁹ B \flat ⁷ E⁷⁻⁵ E \flat ⁷ Edim B \flat ⁶⁹ G⁷ C⁷ F⁷

mf

B \flat ⁶⁹ A⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵ Gmi⁷ C⁷ F⁷

B \flat ⁶⁹ B \flat ⁷ E \flat ⁷ Edim B \flat ⁶⁹ E \flat ma⁷/F

B \flat ⁶⁹ A⁷ A \flat ⁷⁺¹¹ G⁷⁺⁹⁺⁵ C⁷ F^{7sus} B \flat ⁶⁹ G⁷ C⁷ F⁷ B \flat ⁷

ff

G
E dim B \flat ⁷ E⁷⁻⁵ E \flat ⁷ B \flat ⁶⁹ G⁷ C⁷ F⁷

B \flat ⁶⁹ A¹³⁻⁹ D⁷⁺⁹⁺⁵ G⁷⁺⁹⁺⁵ C⁷ F⁷

B \flat 7 *f* **B \flat 7** **E \flat 7** **E \dim** **B \flat 69** **E \flat ma7/F** **F7+5**

B \flat 69 **A7** **A \flat 7+11** **G7+9+5** **Cmi7** **A7** **A \flat 7+11** **G7+9+5**

C7 **A7** **A \flat 7+11** **G7+9+5** **C7+11** **C7+11**

F7sus **F7sus** **B \flat 7** **A7** **A \flat 7** **G7**

p

B \flat 7+11

ff

Bass

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

$B\flat 7$ G^{7+9+5} C^{7+9} F^{7+9+5}

ff

A

$B\flat^{69}$ $B\flat 7$ E^{7-5} $E\flat 7$ $E\dim$ $B\flat^{69}$ G^7 C^7 F^7

mf

$B\flat^{69}$ A^{7+9+5} D^{7+9+5} $G\text{mi}^7$ C^7 F^7

$B\flat^{69}$ $B\flat 7$ $E\flat 7$ $E\dim$ $B\flat^{69}$ $E\flat$

$B\flat^{69}$ A^{7+9+5} $A\flat^{7+11}$ G^{7+9+5} C^7 $F^7\text{SUS}$ $B\flat^{69}$

B

$B\flat^{69}$ $B\flat 7$ E^{7-5} $E\flat 7$ $E\dim$ $B\flat^{69}$ G^7 C^7 F^7

$B\flat^{69}$ A^{7+9+5} D^{7+9+5} $G\text{mi}^7$ C^7 F^7

B \flat 7

B \flat 7

E7-5

E \flat 7

E dim

B \flat 69

E \flat ma7/F



B \flat 7

A7

A \flat 7+11

G7+9+5

C7

F7sus



solos Bg every other time

B \flat 69

B \flat 7

E \flat 7

E dim

B \flat 69

G7

C7

F7



mf

B \flat 69

A7+9+5

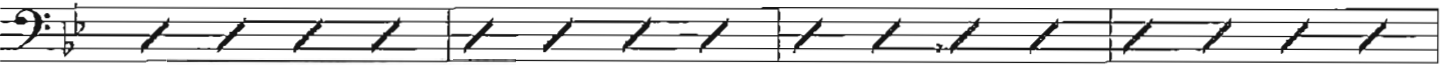
D7+9+5

G7+9+5

C7

F7

B9



B \flat 69

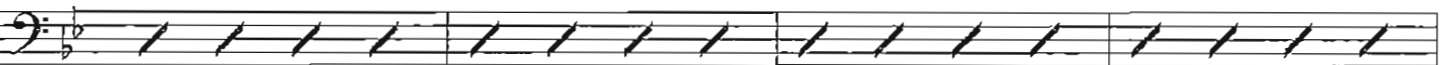
B \flat 7

E \flat 7

E dim

B \flat 69

E \flat ma7/F



B \flat 69

A7

A \flat 7+11

G7+9+5

C7

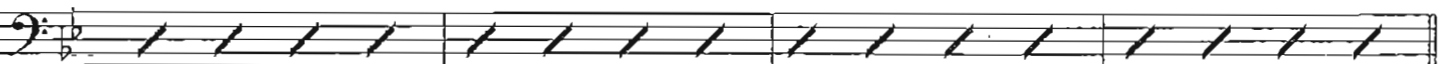
F7sus

B \flat 69

G7

C7

F7



C

B \flat 7

B \flat 7

E7-5

E \flat 7

E dim

B \flat 69

G7

C7

F7



B \flat 69

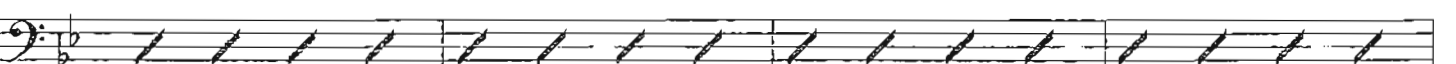
A7+9+5

D7+9+5

Gmi7

C7

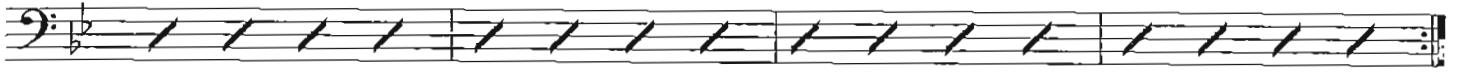
F7



B \flat 7 B \flat 7 E \flat 7 Edim B \flat 69 E \flat ma7/F



B \flat 7 A7 A \flat 7+11 G7+9+5 C7 F7sus B \flat 69 G7 C7 F7



D

B \flat 69 B \flat 7 E \flat 7 Edim B \flat 69 G7 C7 F7

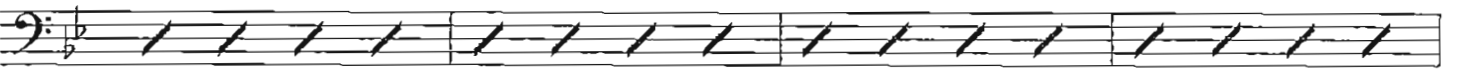


mf

B \flat 69 D7+9+5 Gmi7 G7-9 C7 F7



B \flat 69 B \flat 7 E \flat 7 Edim B \flat 69 E \flat ma7/F



B \flat 69 A7 A \flat 7+11 G7+9+5 C7 F7sus B \flat 69 G7 C7 F7



E

B \flat 69 B \flat 7 E \flat 7 Edim B \flat 69 G7 C7 F7



B \flat 69 A7+9+5 D7+9+5 G7+9+5 C7 F7



B \flat ⁶⁹ B \flat ⁷ E \flat ⁷ E^{dim} B \flat ⁶⁹ E \flat ma⁷/F

B \flat ⁶⁹ A⁷ A \flat ⁷⁺¹¹ G⁷⁺⁹⁺⁵ C⁷ F⁷ B \flat ⁶⁹ G⁷ C⁷ F⁷

F
B \flat ⁶⁹ B \flat ⁷ E⁷⁻⁵ E \flat ⁷ E^{dim} B \flat ⁶⁹ G⁷ C⁷ F⁷

mf

B \flat ⁶⁹ A⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵ Gmi⁷ C⁷ F⁷

B \flat ⁶⁹ B \flat ⁷ E \flat ⁷ E^{dim} B \flat ⁶⁹ E \flat ma⁷/F

B \flat ⁶⁹ A⁷ A \flat ⁷⁺¹¹ G⁷⁺⁹⁺⁵ C⁷ F^{7sus} B \flat ⁶⁹ G⁷ C⁷ F⁷

ff

G
B \flat ⁶⁹ B \flat ⁷ E⁷⁻⁵ E \flat ⁷ E^{dim} B \flat ⁶⁹ G⁷ C⁷ F⁷

B \flat ⁶⁹ A⁷⁺⁹⁺⁵ D⁷⁺⁹⁺⁵ G⁷⁺⁹⁺⁵ C⁷ F⁷

B \flat 7 B \flat 7 E \flat 7 E \dim B \flat 69 E \flat ma7 / FF7+5

f

B \flat 69 A7 A \flat 7+11 G7+9+5 C mi 7
in 4 A7 A \flat 7+11 G7+9+5

C7 A7 A \flat 7+11 G7+9+5 C7 C7

F7 F7

p V V V V V V V

ff

Drums

In The Good Old Summertime

Shuffle!

Arranged By: Tom Kubis

ff

A

bonz

mf

ff

B

(8)

f

(8)

solos Bg every other time

(8)

mf

(8)

f

C

D

(8)

mf

(8)

mf

E

Musical staff with bass clef. It contains a few notes and a dynamic marking *f*.

Musical staff with bass clef, showing a sequence of notes.

Musical staff with bass clef, showing notes and a dynamic marking *7*.

Musical staff with bass clef, showing a series of slanted lines representing a drum pattern.

F

Musical staff with bass clef, showing a series of slanted lines and a dynamic marking *mf*.

(8)

Musical staff with bass clef, showing a series of slanted lines, a *fill* marking, and a dynamic marking *< ff*.

G

Musical staff with bass clef, showing notes, a *7* marking, and triplet markings.

Musical staff with bass clef, showing notes and a *fill* marking.

fill

f

f

back beat

fill

ff

fill

fill

p

fill

ff